



The National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR EQUESTRIAN AND FIELD SPORTS

MIDDLEBURG, VIRGINIA

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FALL 2012

Extraordinary "NSLM POLO!" Weekend Held in September

An extraordinary weekend unfolded September 22 and 23, 2012, as the National Sporting Library and Museum hosted a fabulous benefit polo match and luncheon, a symposium featuring leading authorities on the sport, and an art exhibition showing over 50 paintings and sculptures about the game. The three events provided an opportunity to become immersed in the sport of polo, support the NSLM, and celebrate the unique role the institution plays in the world of equestrian and field sports.

Benefit Polo Match and Luncheon

A brilliant day welcomed guests to the Benefit Polo Match and Luncheon on the beautiful Virginia International Polo Club grounds located at historic Llangollen in Upperville, Virginia. Chairman of the



Jacqueline B. Mars

event was Jacqueline B. Mars. The honorary committee included Lord and Lady Charles Cecil, Robert and Lucianna Duvall, and The Honorable and Mrs. William A. Nitze.

Guests dined on an elegantly prepared luncheon while looking over the large green polo field nestled at the base of the Blue Ridge Mountains. Manuel H. Johnson, chairman of the board of directors since 2004, welcomed everyone and expressed deepest gratitude to Mrs. Mars for her leadership of the event. He also recognized Maureen Brennan and her team at the VIPolo Club for organizing the day's polo match.

First on the field was the parade of the



Polo photos: Douglas Lees

VI Polo Club Field



Piedmont Fox Hounds

Piedmont Fox Hounds, the oldest recognized pack of foxhounds in the United States, having been founded in 1840 by Colonel Richard Henry Dulaney thirteen years before he founded the Upperville Colt and Horse show.

Next on the field was the Washington Scottish Pipe Band which performed under the leadership of Drum Major David Close. They were followed by the introduction of the teams and players for the day. Michael H. S. Finney, a Maryland racing historian and sporting art dealer who has served as an instructor, announcer, and referee at the Myopia Polo Club in Boston, was the announcer for the day.

Beverly Polo was composed of Bill Ballhaus/Alan Adler (A) USA, Doug Barnes (2) USA, Cote Zegers (5) Chile, and



Beverly Polo



Donald and Patricia Brennan, Maureen Brennan

Juan Sanchez (4) Chile. Right at Home included Wendy Andrews (A) USA, Rick Heald (1) USA, Tano Vial (6) Chile, and Juan Carlos Gonzalez (3) Chile. German Noguera served as umpire. The exciting game was won by Beverly Polo 11-10. Juan Sanchez was recognized as the Most Valuable Player and Alejandro Vial's Atalanta received the Best Playing Pony award.

Symposium

On Saturday, September 22, polo enthusiasts filled the Founders' Room at the Library to hear a panel moderated by NSLM board member F. Turner Reuter, Jr. The afternoon began with an overview of the growth and resurgence of polo in America as seen by author Horace A. Laffaye, M.D., a 2009 - 2010 NSLM John H. Daniels Fellow who is a former polo player and authority on international polo and its history.

Laffaye was followed by Michael H. S. Finney who discussed polo in American art. Finney looked closely at the challenges inherent in portraying the sport and compared 19th century art with that produced in the 20th century especially

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Bob Kuhn: Drawing on Instinct

Bob Kuhn: Drawing on Instinct, the traveling retrospective exhibit from the National Museum of Wildlife Art, Jackson, Wyoming, is currently on view at the National Sporting Library and Museum through February 28, 2013. A *tour de force*, the exhibition focuses on Kuhn's artistic process with over ninety of his sketches and studies presented alongside forty correlating completed paintings. Bob Kuhn (1920 – 2007) once said in describing his working method,



Adam Harris, center, Curator of Art, National Museum of Wildlife Art, with visitors during a tour of the exhibit.

"The rest is easy, once I get the basic gesture." The modesty of this sentiment is most evident in viewing Kuhn's finished masterworks depicting North American, South American and African wildlife.

The exhibit and accompanying catalog are infused with quotes gathered from interviews with Kuhn by Adam Duncan Harris, curator of the exhibit and editor of the 300-page book. Harris, Curator of Art at the National Museum of Wildlife Art, uses Kuhn's words to present a rich picture of the unassuming, driven and prolific artist who at the age of fifty turned to easel painting from a successful, thirty-year career as a commercial illustrator. Always drawn to animals, Kuhn would become one of the most recognized wildlife painters of the 20th century.

Early on Kuhn sought the advice of the established illustrator Paul Branson, who offered words of encouragement. "Keep going to the zoo and keep drawing," said his mentor. "When you look at an animal, look at it as though you will never see it again." Heeding his counsel, Kuhn became a frenetic sketcher, producing innumerable quick gesture drawings, usually unfinished, with pencil, conté crayon or ink on paper before proceeding to his final paintings. Over 5,000 studies and sketches were found in the artist's studio when he died.

Beginning with early drawings in 1939 through one of his last paintings, entitled *Bounding Whitetail*, 2007, Kuhn's entire career is represented in the exhibition. Also on display are two rare bronzes. His experiment with sculpture led to only four models in collaboration with his friend, sculptor George Northrop. Much preferring to paint, Kuhn began using the quick-drying medium of acrylic as an illustrator to meet deadlines. Later, as an easel painter he mastered various preparations of the versatile paint, creating a gamut of textures from the subtle watercolor-like washes to the heavy oil-like impasto seen in his vibrant paintings. The exhibit also highlights Kuhn's palette choices. His "color sense" was strongly influenced by the 20th century abstract color-field artist Mark Rothko. Kuhn said of the "non-objective stuff," "What's happening is terrific color – what else needs to happen?"

Kuhn's candid words and consistent and immense talent combined with Harris's narrative, leave one with a heightened appreciation for the skillful transformation of an idea to its completion in the hands of a gifted artist. It is a privilege to be a venue for this exceptional exhibit.

—Claudia P. Pfeiffer, George L. Ohrstrom, Jr. Curator

Book Donations

Andrew Barclay – a copy of the book he authored, *Letters to a Young Huntsman* (2012).

Thomas H. Beddall & Catherine Larmore – *Legends: The Art of Richard Stone Reeves*, Edward L. Bowen (1989).

The Chronicle of the Horse – *Affirmed: The Last Triple Crown Winner* by Lou Sahadi (2011); *Complete Horse Riding Manual* by William Micklem (2012).

Sandy Cole – *Gallery of American Dogs* (1950), and *Insignia of the Services* (1943), both by Paul Brown.

Paul Cronin – 107 equestrian books.

Dielle Fleischmann – *The Cavalry Journal*, vol. xxxv, issue 1, March 2012.

Leonard C. Hale – approximately 800 horseracing and equestrian books.

Anne Hambleton – copy of the book she authored, *Raja, Story of a Racehorse* (2011).

Matthew T. Hastings – collection of 36 books on beagling and fox-hunting.

Rhonda C. Watts Hettinger – a signed copy of the book she authored, *The Western Sidesaddle*, 2nd ed. (2012).

Willis Holmes – *Russell County in Retrospect: An Epic of the Far Southeast* by Anne Kendrick Walker (1950), and *The History of Russell County, Alabama* (1982).

George and Heather Humphries – collection of equestrian books.

William M. Klimon – twelve equestrian and five fly-fishing books.

Elizabeth Letts – copy of the New York Times bestseller for non-fiction book she authored, *The Eighty-Dollar Champion: Snowman, the Horse that Inspired a Nation* (2011).

Lennart Lundh – *Den Svenska Varmblodshästens historia under 200 år (1800-2000)* by Kurt Graaf (2004).

Jacqueline B. Mars – *American Steeplechasing 2011*.

Kay Minton – 18 equestrian and sporting books.

Vicky Moon – *Saratogian Pink Sheet*, 2012 season.

Mary Charlotte Parr – *Warrior: The Amazing Story of a Real War Horse* by General Jack Seely.

Nicole H. Perry – *Sport and the Horse*, VMFA exhibition catalog (1960).

Judith Pfeiffer – *Fox Trapping* (1906).

David Profumo – a deluxe edition of the book he authored *In Praise of Trout* (1989).

F. Turner Reuter, Jr. – *The Art of Milton C. Weiler: A Sportsman's World* by John T. Ordeman and M. C. "Bud" Weiler, Jr. (2011).

Michael A. Smith – *Gary R. Swanson's World of Wildlife Paintings: Reflections of Three Continents* (1986), limited edition.

Patrick Smithwick – copy of the book he authored, *Flying Change: A Year of Racing and Family and Steeplechasing* (2012).

Mary Watriss – box of two 78-rpm records, *Hunting by Ear: The Sound-Book of Foxhunting*, and two CD copies of the records.

Hedda Windisch von Goebben – collection of Frederic Remington and Owen Wister books.

Glynn Smith, Lynley Smith, Karin Winegar – *Kicking on Through the History of Hunting in New Zealand* (2012).

Visitors



Pam Den Besten, Robert M. Diaz, Victoria M. Farrell, all from San Francisco, California



Darian and Tony Downs, McLean; Jane Noland, Warrenton



Dorothy Steiner, Culver City, California; Steve Berman, Needham, Massachusetts; Carol Berman, Reston, Virginia



Dr. Dean Allen, Stellenbosch University, South Africa; Lisa Campbell; Fellow Hannah Clark, UK



Pat Stevenson, Elizabeth Wall



Writers Norman Fine, Virginia, and Steven D. Price, New York; Fellow Hannah Clark, UK



Lisa Campbell, David Wilkinson, Ireland, Hunting Association of the Royal Dublin Society



Northern Virginia Questers



Mason Bavin and Anne Elmore, Washington Winter Show co-chairs; Claudia Pfeiffer; Jonathan Willen, executive director of the Washington Winter Show



Fairfax and Loudoun OLLI (Osher Life Long Learning Institute)



Carolyn Rees-Potter, Perth, Ontario, Canada



Friends of the late Major General George S. Patton and Mrs. Patton (center) toured with Jimmy Hatcher (third from left).



Director Betsy Broun, Smithsonian Museum of American Art; Mickey Gustafson, Katherine Neville, Clarice Smith



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NSLM Board Welcomes Three New Members

Three candidates have been elected the NSLM Board of Directors in 2012. The board welcomes Claire Reid of Southern Pines, North Carolina, B. Tim Brookshire of Tyler, Texas, and Guy O. Dove of Middleburg, Virginia.

Claire Reid has a long association with the NSLM as she has participated in all three coaching events in 2004, 2007 and 2011. She is a member of the World Coaching Club and competes in driving events.

Reid has spent her working career in the technology industry as a programmer working her way up to CIO. She joined Bearing Point where she became a partner in their consulting division. She then started a technology firm as president which was eventually sold to a technology investment firm. She was recruited into Oracle Corporation where she ran their Public Sector consulting services in North America and wound up her career at Oracle during the company's very ambitious seven year period which included the acquisition of Sun Microsystems.



Claire Reid

B. Tim Brookshire lives in Texas with his wife Michelle and family. He is an active sportsman who enjoys hunting, fishing, wingshooting and hiking.

Brookshire has had a varied career which began in banking and real estate. He then joined the family business, Brookshire Grocery Company, for 35 years working from the bottom to the top of the company. He still serves on the company's board of directors. In 2009, he became president of the East Texas Pinnacle Properties, a privately owned real estate development company. While the Brookshire family resides in Texas, they also own a home in Upperville, Virginia.



B. Tim Brookshire

Guy O. Dove lives in Middleburg with his wife Valerie. He has been a loyal member of the Library for years, beginning in 2000 as a member at the Sponsor level. He later joined the Chairman's Council and in 2011 he became an Ivy Circle member. Dove enjoys participating in partnerships that own racehorses in flat racing and steeplechasing.

Dove has had a long career in financial management in companies such as Drexel Harriman & Ripley, and Equitable Trust in Baltimore. He served as a financial consultant for the Federal Energy Administration, and partner and chief investment officer for The Clarendon Group in London. Now based in Middleburg, Dove identifies and develops investment opportunities in private companies. He currently serves as chairman of Pinnacle Oil Company, the main activity of which is the production of oil and natural gas reserves in the U.S.



Guy O. Dove

Exhibitions and Events

Exhibition - *Endangered Species*, Museum, June 6 – December 30, 2012

**Exhibition - *Framing Animal and Sporting Art*, Museum
June 6 – December 30, 2012**

**Exhibition - *Intersection: Field Sports and the Evolution of Conservation*,
Library, August 30, 2012 – January 30, 2013**

**Exhibition - *Bob Kuhn: Drawing on Instinct*, Museum
October 12, 2012 – February 28, 2013**

**NSLM Loan Exhibition - *Sporting Pastimes: Art & Objects of Leisure*,
Washington Winter Show, The Katzen Arts Center, American University,
Washington, D.C., January 11-13, 2013**

Virginia Association of Museums Workshop



Director of External Affairs Katie Ziglar, Arthur M. Sackler Gallery and Freer Gallery of Art; Ann Nitze



Adrienne Mars, board of the National Museum of Wildlife Art in Jackson Hole Wyoming; Jacqueline B. Mars, vice chairman of the board, National Sporting Library and Museum

Open House: *Bob Kuhn* and *Intersection* Exhibitions



Stanley Dees, Anna Dees, Paul Cronin, Mary South Hutchison



Ann Nitze, Ruth Leffall, Nancy Pyne



George Rogers, department of development and Julian Raby, The Dame Jillian Sackler Director, Arthur M. Sackler Gallery and Freer Gallery of Art

Editor's note: Visit www.nsl.org/learn/FreerSackler for more information about two horse-related archaeological exhibits.

NSLM | Chronicle Cup



Photo: Douglas Lees

The winner, *Incomplete*, came into the race undefeated this year and faced a field of eight with Paddy Young up.

Duplicate Book Sale for members only closed November 5th. Remaining books are available to the public. For more information call 540-687-6542 ext 13.

Adam Harris Lecture for Ivy Circle and Chairman's Council



Rick Stoutamyer; Hannah Reuter; Curator of Art, National Museum of Wildlife Art, Jackson Hole, Wyoming, Adam Harris; Claudia Pfeffer; F. Turner Reuter, Jr.



Adam Harris lecture for Ivy Circle and Chairman's Council



Sheila McKee, Liz Williams, Eva Smithwick



William and Nicole Stribling

Andrew Lemon and the "Steeplechasing Mind"

Australian historian Dr. Andrew Lemon visited the National Sporting Library and Museum for two months as a John H. Daniels Fellow. He was studying the history of steeplechasing in the United States to draw comparisons with the story in his own country, in a quest to illuminate what he calls 'the steeplechasing mind'. While Australian flat racing remains vibrant and popular nationally, races over fences have diminished in quantity and quality, and have come under sustained criticism. Andrew believes that racing's determination to build its status as an industry creates the risk of destroying its credibility as a sport, with steeplechasing a potential victim. Acknowledged as the foremost expert



Andrew Lemon

in the field in his own horse-loving country, Andrew is the author of the three-volume *History of Australian Thoroughbred Racing* and is historian for

the Victoria Racing Club which for 151 consecutive years has conducted Australia's richest race, the Melbourne Cup (a Group 1 two-mile flat handicap on turf). He is impressed by the depth of the collection at the NSLM and plans a series of articles for the racing press from his visit. Andrew arrived in March in time for start of the Virginia spring steeplechase season and was delighted to find Middleburg, as he puts it, 'a horse paradise, to the tips of its equine ears.'

Editor's note: Fellow Andrew Lemon's op ed article in the influential The Age section of National Times, May 5, 2012, was titled "In defence of the beautiful, humane sport of jumps racing." To read it go to www.nsl.org/Programs/Fellowship. Lemon also wrote about Virginia regional preservation efforts (Civil War Trust, Journey Through Hallowed Ground) in the Royal Historical Society of Victoria newsletter, Issue No. 300, June 2012.

Fishing in Print

By Jen Corrinne Brown

The vast body of angling literature written over the last several centuries has prompted one sporting commentator to wryly observe that "Some of the best fishing is done not in water, but in print." From the frequently reprinted *The Compleat Angler* (1653) by Izaak Walton to Norman Maclean's lyrical novella *A River Runs Through It* (1976), anglers on both sides of the Atlantic have inherited a rich literary tradition.

As a Daniels Fellow, I delved into this fishing in print at the National Sporting Library and Museum. While there, I found valuable information to prepare my dissertation for publication. Entitled "Trout Culture: An Environmental History of Fishing in the Rocky Mountain West," my dissertation unravels a century of environmental and social change that eventually created a place mythologized for fly fishing and nonnative trout. It starts in the 1860s with early trout introductions and state regulations of the territorial period and ends with the modern environmental movement and the wild trout era of the 1960s and 1970s, when anglers and managers started to dismantle the western hatchery system. Within this history, the iconography of regional fly fishing and the nostalgia for majestic trout streams emerges not as a timeless feature of the West, but rather as the product of anglers, fisheries managers, tourists, guides, local businesses and regional boosters and their century-long profound manipula-



Jen Corrinne Brown

tion of the Rocky Mountain environment. These environmental changes had roots in British and American sporting culture.

The articles in nineteenth- and early-twentieth century sporting periodicals that I found at the Library will particularly improve my first chapter, which examines a transatlantic angling community and the central role it played in the burgeoning conservation movement of the nineteenth century. For instance, one contributor (known only as "G.") to the *American Turf Register and Sporting Magazine* detested the practice of killing trout out of season, writing in 1839 that "nothing distresses a true disciple of old Izaak Walton more than taking trout before May day." The era's fishing in print did more than just capture the vagaries of a sport. These writers

also revealed a deep concern for the environment and its creatures, using a vibrant print culture to exchange ideas, solutions, and even fish species, in attempts to protect water and fish from the modern world.

Fellow Jen Corrinne Brown graduated with a Ph.D. in History from Washington State University in May 2012 and will be a Visiting Assistant Professor of History at Doane College in Crete, Nebraska.

Daniels Fellows News

2008 Fellow Mike Huggins, Emeritus Professor of Cultural History, Charlotte Mason Learning Resource Centre University of Cumbria Ambleside, Cumbria, and author of *The Visual in Sport*, is now President-elect of the European Committee for Sports History. He also has contributed articles entitled 'Field Sports-British Isles'; 'Polo-British Isles'; 'Horseracing-British Isles'; 'Coursing-British Isles'; 'Hunting-British Isles'; to the forthcoming *Encyclopaedia of World Sport* edited by Professor John Nauright at George Mason University.

2011 Fellow Alison Goodrum, Reader in Fashion, School of Art and Design, Nottingham Trent University, has published "A Severity of Plainness: The Culture of Female Riding Dress in America during the 1920s and 1930s," in the *Annals of Leisure Research*, 2012, Vol. 15, No. 1.

POLO!

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after the emergence of the influential artist and player, Herbert Haseltine.

Dennis J. Amato, Ph.D., a noted polo historian who has amassed one of the world's largest collections of printed materials and ephemera on the sport, traced the role of women in polo from the 1890's to the 1970's. Dr. Amato underscored the importance of the NSLM to scholarship since "conventional libraries do not do as good a job of covering sports."

The panel concluded with Joseph Muldoon III, founder of the Potomac Polo School and, at one time, one of the highest rated amateur players in the U.S., who traced the development of the game over the past 40 years and focused on current issues in American polo. He noted the importance of Maureen Brennan to the development of interest in the game in this region.



Symposium Speakers: Dennis J. Amato, Ph.D., Joseph Muldoon III, F. Turner Reuter, Jr., Michael H. S. Finney, Horace A. Laffaye, M.D.

Exhibition

After a question and answer period, guests moved to the exhibition *Chukkers: The Sport of Polo in Art* for a reception and informal conversation with the speakers. *Chukkers* was curated by the NSLM and researched by H. A. Laffaye, M.D., with loans from the Museum of Polo and Hall of Fame. The exhibition explored the exciting game and its history with over fifty paintings and watercolors, twenty sculptures and medals, and a selection of antique trophies.

Editor's note: For more photos of the POLO! weekend and other events go to www.nsl.org and click the Facebook icon.

Featured Volunteers



Tony Barham and Misia Broadhead, prominent artists with a studio located in Middleburg, have been instrumental in establishing the Sunday Sketch program at the Museum. Visitors may bring their own drawing materials to sketch exhibits in an informal setting. After-Sketch treats are provided by the Home Farm Store. Open to all ages. 2:00 p.m. - 4 p.m. on designated days: October 21, November 18 and December 16, 2012. January 27 and February 24, 2013. *Editor's note: The dates are also available at www.nsl.org/learn.*

Intersection Exhibit

Intersection: Field Sports and the Evolution of Conservation looks at books in the National Sporting Library and Museum collection that are about early gamekeeping and poaching laws, the emergence of the hunter-naturalist and the development of early conservation laws by sportsmen.

The octavo first editions of John James Audubon's *Birds of America* and *The Quadrapeds of North America* are highlighted, as are several editions of Izaak Walton's *The Compleat Angler*.

Paintings, sculptures and prints from the 19th century enrich the exhibit. In addition, there are books, sketches and paintings by three contemporary artists who have continued in the tradition of Walton and Audubon by conversing about and recording wildlife.

The exhibit also celebrates the John H. Daniels Fellowship which supports scholarship and research in the subject area of traditional field sports as well as the connection between field sports and conservation.

Intersection was curated by Director of Communications and Education Mickey Gustafson and Librarian Lisa Campbell and will be open through January 30, 2013.



Plate no.76, "Canada Goose" from *The Birds of America, from Drawings Made in the United States and Their Territories*, Vol. VI, by John James Audubon, Philadelphia: J. J. Audubon, 1843, NSLM collection.

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The National Sporting Library & Museum wishes to recognize and thank the following Ivy Circle members whose donations are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

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